

FEB 21 1924

©CIL 19941A ~~REEL~~ FOOL'S AWAKENING

Photoplay in 6 reels

Story by William J. Locke

Scenario by Tom J. Hopkins

Author of Photoplay: Metro Pictures
Corp. U.S.A.

A "THE FOOL'S AWAKENING"

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THE CAST

John Briggs	Harrison Ford
Olivia Gale	Enid Bennett
Major Oliphant	Alec Francis
Myra	Mary Alden
Herbert Lorington	Lionel Belmore
Hargrave Mavenna	Harry Northrup
Miss Oliphant	Evelyn Sherman
Lieut. Wedderburn	John Sainpolis
Lady Ordwynne	Pauline French
Blandon	Edward Connelly
Bobby Walton	D. R. O. Hatswell
Wainwright	Mark Fenton
Lydia Mainwaring	Arline Pretty
Colonel Onslow	Lorimer Johnston

✓ From William J. Locke's story, "The Tale of Triona". / Adaptation and continuity by Tom J. Hopkins / Directed by Harold Shaw. / Photographed by *Albert* Siegler. Art Direction by J. J. Hughes

John Briggs, a young Englishman of humble parentage, has been employed for many years as a chauffeur to a Russian nobleman; he has thoroughly mastered the Russian language and customs as a result of his long association with the people. When the communists revolt, John is made a prisoner because of his association with the nobility. He escapes and makes his way toward Poland through the forests. He comes across the lifeless body of an officer, whom he identifies as Alexis Triona by means of a small diary--the story of the man's thrilling exploits among the Bolsheviks--which he finds on the officer's person.

When John returns to England he again becomes a chauffeur. He devotes his spare time to writing, but all his manuscripts are rejected. In desperation he uses the adventures enumerated by Triona in his diary and signs his manuscript--Alexis Triona. He becomes famous overnight. He poses as Triona from then on.

One day he sees a beautiful girl, Olivia Gale, an heiress being insulted by her male companion. He defends her and escorts her home. A brief courtship follows which culminates in their marriage.

John keenly feels the deception towards his wife and he confides in Major Oliphant, a friend of his, who has leased Olivia's former home. He leaves the Major resolved to tell his wife everything. John no sooner arrives home than he receives a telegram from Newcastle telling him that his mother is dying. He tells his wife that he has been called to Russia on a secret mission.

Meanwhile Olivia has learnt of John's real identity, and she leaves their home in a fit of rage and resentment and seeks solace at her home in the company of Major Oliphant and his sister. John returns from Newcastle and becomes aware of his wife's absence. Before he has a chance to search for her, he is attacked by highwaymen and is taken to a hospital in an unconscious condition. When he recovers, he becomes a mechanic and chauffeur for a small garage in an English hamlet.

One day, while driving around a dangerous bend overlooking a precipice, he stops his car to help a man who is having some trouble with his machine. He comes face to face with Olivia, who is in the car. The sight of her revives in him his fierce longing for her. He believes that his double-faced existence can never be forgiven. Without her, life has meant nothing.

He jumps into his car and drives it over the cliff; but he is saved from death by a tree which breaks his fall. Olivia, who in spite of everything, has always loved John, hurries to him. Confessions are made and accepted and they start life anew as Mr. and Mrs. John Briggs.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



FEB 21 1924

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Dated at Washington, D. C.

February 13th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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Signed

Geo. M. Miller
(Claimant of Copyright)

BRANCH MANAGER

W. B. ...

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